



## Curriculum Vita

Fall 2023

**Instructor:** Brandon Hudson

**Academic Department:** Art

**University Address:** Art Department  
Texas A&M University-Commerce  
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### EDUCATION

- 2006 MFA in Photography, Savannah College of Art and Design, Savannah, GA  
2004 BFA in Studio Art (Photography Emphasis), Texas Christian University, Fort Worth, TX
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### TEACHING EXPERIENCE

- 2019-23 **Texas A&M University-Commerce**  
*Basic Photography, Introduction to Digital Media, Alternative Printmaking, Drawing I, Full-time Studio Tech for all Studio Art areas*
- 2013-18 **California State University – Los Angeles**  
*Full-time Instructional Support Tech for Art Department, Intro to Photography (Spring 2018)*
- 2006-08 **Community Mediation Services, Jamaica Queens, NY**  
*Part-time Photography Instructor (High School Level)*

### SELECTED EXHIBITIONS & PUBLICATIONS:

- 2023 *Presence – Membership Show*, Group Exhibition, The MAC, Dallas, TX  
*Texas Photographic Society's 35<sup>th</sup> Annual Members Only Show*, Group Exhibition, Center for Contemporary Arts, Abilene, TX (Juror: Keith Carter)  
*38<sup>th</sup> Annual International Exhibition*, Group Exhibition, Meadows Gallery, University of Texas – Tyler, Tyler, TX (Juror: Willie Cole)
- 2022 *2022 Texas Photographic Society National Photography Award* – Finalist – Juried by Marni Shindelman
- 2021 *Faculty Biennial*, Group Exhibition, Texas A&M University-Commerce Art Gallery, Commerce, TX  
*Now/Contemporary 2021*, Group Exhibition, Art Room, Fort Worth, TX

- 58<sup>th</sup> Annual Juried Competition, Group Exhibition, Masur Museum, Monroe, LA  
*Catch Phrase*, Group Exhibition, UNT CoLab Art Gallery, Denton, TX  
*Abstraction*, Online Exhibition, In Art Gallery, Honorable Mention (Juror: Ron Fondaw)
- 2020 *Epiphanaeia*, Cover Art for book of poetry by Richard Georges, Out-Spoken Press
- 2019 \*LCD *Abstractions*, Solo Exhibition, President's Gallery, Texas A&M University-Commerce  
*Solo Show(down)*, Group Exhibition, Fort Worth Community Arts Center, Fort. Worth, TX  
*Abstract Mind*, Group Exhibition, CICA Museum, South Korea
- 2018 *Memory and Perception*, Group Exhibition, MarinMOCA, Novato, CA (Juror: Alan Bamberger)  
 \**Liquid Crystal Displace*, Solo Exhibition, City of Fontana Steelworkers Auditorium, Fontana, CA  
*Photography VI*, Group Exhibition, The Foundry Art Centre, St. Charles, MO
- 2017 *The ShowRoom*, Group Exhibition, Santa Monica, CA  
*Analog v. Digital*, Group Exhibition, Foley Gallery, New York, NY  
*Back to School Exhibition*, Group Exhibition, LA Center of Photography, Los Angeles, CA
- 2016 *Tool Crib*, Group Exhibition, Rio Hondo College Art Gallery, Whittier, CA  
*The Language of Perpetual Conditions*, Group Exhibition, Cal State LA Fine Arts Gallery, Los Angeles, CA (Curated by myself and Ching Ching Cheng)
- 2015 *Variable Voices*, Group Exhibition, Lamperouge Gallery, Los Angeles, CA (Juror: Jay Belloli, Contemporary Art Curator)
- 2014 *Current Works: 2014 Faculty Exhibition*, Group Exhibition, Cal State LA Fine Arts Gallery, Los Angeles, CA  
*Cultural Excavation*, Group Exhibition, 825 Gallery, Los Angeles, CA (Juror: Elizabeth James, Cherry and Martin)  
 \**Local TV Hexagons*, Two-person Exhibition, Antenna Studio, Los Angeles, CA
- 2013 *Place/Non-Place: Locality in the Digital Age*, Group Exhibition, Venice Arts Center, Los Angeles, CA  
*10 Fold*, Group Exhibition, I5 Gallery, Los Angeles, CA
- 2012 *Underexposed*, Group Exhibition, Center for the Arts, Eagle Rock, CA (curated by Mark Steven Greenfield)  
*Spirit of Color*, Three-Person Exhibition, Koehler Gallery, Fontana, CA
- 2011 *The Glass Menagerie*, Group Exhibition, The dA Center for the Arts, Pomona, CA  
*It's All in the Details*, Group Exhibition, Koehler Gallery, Fontana, CA
- 2009 *Photography and Drawing*, Group Exhibition, New Image Gallery, James Madison University, Harrisonburg, VA. (curated by Julieue Jubin)  
*Neoteric Abstract*, Group Exhibition, Limner Gallery, Hudson, New York  
*Traveling Show from (No) Where*, Group Exhibition, 500X Gallery, Dallas, TX
- 2008 *Photography Re-Imagined*, Group Exhibition, Tilt Gallery, Tempe, AZ (Juror: Christopher James, Artist)  
 \* 17<sup>th</sup> National Juried Competition, Solo Exhibition, Phoenix Gallery, New York, NY (Juror: Esther Adler, Curatorial Assistant, MOMA, NY)  
*Texas National 2008*, Group Exhibition, The Art Center at The Old Opera House, Stephen F. Austin State University, Nacogdoches, TX
- 2007 *Circular Exhibition*, Group Exhibition, Hun Gallery, New York, NY and the Ho Gallery, Seoul, South Korea
- 2006 *Night Visions*, Group Exhibition, The Coconino Center for the Arts, Flagstaff, AZ  
 \**Arranging for the Fore, Separating Four and 4*, Solo Exhibition, Alexander Main Gallery, Savannah, GA  
*Over the Edge*, Group Exhibition, Tula Art Center, Atlanta, GA
- 2004 *Simulated*, Group Exhibition, The Art Corridor II, Tarrant County College, Arlington, TX

## ASSOCIATED WORK/ART EXPERIENCES

Studio Assistant – Alfredo Jaar Studio, New York, NY 2008-09  
 Gallery Archivist – PPOW Gallery, New York, NY 2006-08  
 Alternative Artist Space Assistant – TripleCandie, Harlem, NY 2006-07

## RESEARCH GRANTS & AWARDS

Art Department Grant Award, Texas A&M University-Commerce, 2020  
 Working Artist Photography Award Grant, 2016  
 LAAA Scholarship – Los Angeles Art Association, 2014  
 The Drawing Center Artist's Registry, New York, 2008  
 Graduate Honors Fellowship, Savannah College of Art & Design  
 Art Study Abroad Scholarship, Texas Christian University